YANNICK DELEZ | PIANO

Yannick Délez, is a swiss pianist-composer.

Self-educated musician from a very young age, he undertakes professional studies at the Ecole de Jazz of Lausanne in 1990 where he obtains a piano diploma.

He develops a personal playing amongst many acoustic jazz bands in. Then he joins the band Piano Seven (7 pianos and guests) with which he records 4 albums and plays in many concert halls of Hong Kong, Sao Paulo, Taipei, Singapore, Beirut and Beijing, Shangai, Saigon, among others. He participates in three creations of the group for which he composes and arranges, one of those being an original performance with 7 pianos, percussion, and brass quintet for the Swiss National Exhibition in 2002.

The first record bearing his name is "Rouge" (Altrisuoni 2003) a piano solo album that received international acclaim. One can appreciate the particularity of his piano playing in the same time pointillist and lyric. ... "based on rhythmical ostinati and a truly original technique..." (RSR La Première), "... a family of thinking favouring romantic lyricism and sophisticated harmonic choices..." (Jazzman***).

In 2004 he composes a repertoire for piano – bass clarinet – soprano saxophone and creates his own trio (Yannick Délez Trio) with Philippe Ehinger (bass clarinet) and Stefano Saccon (soprano saxophone). They are selected for the Swiss Diagonales Jazz 07.

In 2004 he also constitutes a Duo with the singer Chloé Lévy. The Chloé Lévy Yannick Délez Duo records in December 2006 his first album "Leinicha" at the Rainbow Studio in Oslo with the audio engineer Jan Erik Kongshaug. "Leinicha" receives positive feedbacks from specialised press (Jazzman****. Télérama ffff, Concerto*****).

In 2010 he publish his second piano solo album: "Boreales" (UnitRecords UTR 4271) which receive also a very positive feedback from the European press (Jazz'n'more *****, Concerto ****)

In 2016 he publish a third piano solo album. "Live / Monotypes" (UnitRecords / Deutschland-radio UTR 4755) a double album based on a live performance recorded by Deutschland radio.