

41 B ♩ = 126 45

1 Piv

2/5Fl

6Ap

7Vp *pp*

4Mb *pp*

3Or *Light*

5/2Yd

Viol *pp*

Vib *pp*

B ♩ = 126

8 49

1 Plv

2/5 Fl

6 Ap

7 Vp
mf

4 Mb

3 Or

5/2 Yd

Viol

Vib

53

1 Pw *mp*

2/5 Fl

6 Ap *f*

7 Vp

4 Mb

3 Or

5/2 Yd

Viol

Vib *tr*

8

1 Piv

2/5 Fl

6 Ap

7 Pp

4 Mb

3 Or

5/2 Yd

Viol

Vib

C1

57 B \flat -7

G-7/5

61 A \flat maj⁷⁽¹⁵⁾

C1

B \flat -7

A \flat maj⁷⁽¹⁵⁾

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- 1 Piv**: Piano I, Treble Clef, playing a melodic line with eighth and sixteenth notes.
- 2/5 Fl**: Flute 2/5, Bass Clef, playing a rhythmic accompaniment with eighth notes.
- 6 Ap**: Piano II, Treble and Bass Clefs, playing a melodic line with eighth notes.
- 7 Vp**: Violin, Treble and Bass Clefs, playing a melodic line with eighth notes.
- 4 Mb**: Mellophone, Bass Clef, playing a rhythmic accompaniment with eighth notes.
- 3 Or**: Oboe, Treble Clef, playing a rhythmic accompaniment with eighth notes.
- 5/2 Yd**: Bassoon, Bass Clef, playing a rhythmic accompaniment with eighth notes.
- Viol**: Viola, Treble Clef, playing a sustained chord.
- Vib**: Vibraphone, Treble Clef, playing a melodic line with eighth notes.

Chord changes are indicated above the staves: **A-7** (measures 1-2), **F#-7(b5)** (measures 3-4), **Gmaj7(b9)** (measures 5-6). A measure number **65** is enclosed in a box above the first staff in measure 4. The score concludes with a final chord of **Gmaj7(b9)** in measure 6.