

# YANNICK DELEZ PIANO SOLO "LIVE / MONOTYPES"

UnitRecords **UTR 4271**

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**Sound** : Christoph Rieseberg

**Graphic Design** : Lucas Dietrich

Between times

Make and unmake time. Expand and embrace space. Yannick Delez sketches possibilities of the moment as much as he probes the giddiness of the centuries.

He touches upon chromatic constellations with shimmering iridescence, febrile lights, precise to the point of losing itself.

His fragile and slender lyricism arises randomly from Suite française, whose transitional nights vanish in their dazzling ink. Miniatures and vanishing sight lines. Structures and stratum. Live or behind closed doors. Yannick Delez's piano playing proves itself in both. It's his strength, his beauty, his cohesion.

Between plans. Between shapes. Between lines. Yannick Delez is a sculptor in suspension. His hands are liquid as they plunge various jazz standards into their shivering foams. From minimalism to Echtzeitmusik, from Schumann to improvisation, this double album unfolds through intimate currents, through underground correspondences, through spectral affinities. Between tones, between sounds, between oneself.

Augmentation, diminution, translation. Because they endlessly redefine the geometry of their own sound, Yannick Delez's works widen durations, refract connections, superimpose curves revealing a singular and extraordinarily personal temporality. Not a linear time, dramatized or topographed, but a polyphonic and rhizomatic time. An undulating time, both fluid and labyrinthic. A between-time. In its bosom blossoms unparalleled musical spaces.

Jonas Pulver

## TRACK LIST

### CD1 (Live recorded at Beethoven Haus Bonn )

1. Spartacus (A. North)
2. Children's Song No. 10 (C. Corea)
3. Mesophase I (Y. Delez)
4. Boréales (Y. Delez)
5. Like Someone in Love (V. Heusen)
6. Clapperclowe (J. Taylor)
7. Mesophase II (Y. Delez)
8. Seit ich ihn gesehen (R. Schumann)

### CD2 (Non-Live recorded at Beethoven Haus Bonn )

Monotypes (spontaneous improvised pieces)

1. Blind Preacher (Y. Delez)
2. True Story (Y. Delez)
3. Blossomindia (Y. Delez)
4. Répliques (Y. Delez)
5. Chromatic aberration (Y. Delez)
6. Left (Y. Delez)
7. Negative Space (Y. Delez)
8. Pagan Dance (Y. Delez)
9. Monochrome (Y. Delez)
10. Hungarian Games (Y. Delez)
11. Phosphène (Y. Delez)
12. Tzigane (Y. Delez)
13. Oblique Dance (Y. Delez)
14. Sermon (Y. Delez)
15. Disruptive Force (Y. Delez)
16. L'Etat Sauvage (Y. Delez)
17. L'Hôte (Y. Delez)
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18. Sarabande D min (BW812)